The Crucible Crime Board Project

You may work individually, with a partner, or in a group of no more than 4; however, the track you select determines the materials required to receive full credit for this assessment. Each required element must have textual evidence accompanying it, in order to successfully meet Ms. Evans’ expectations. There are many moving pieces of this Cumulative Performance Task. Please take a look at the timeline and rubric, located on the second page of this document.

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| **Individual** | **Partner** | **Group** |
| Format: Hard black/white poster board | Format: Hard black/white poster board | Format: Hard black/white poster board |
| **Required Elements:**  [ ] Each character in The Crucible Acts 1-4, illustrated (**22**)  \*3 or more mixed media used to represent the characters=10 points EC  [ ] Colored lines/string that represent the type of relationship shared between the two characters  [ ] 1-2 tags per line/string that provides textual evidence supporting the type of relationship shared between the two characters with citations  [ ] Illustrations (with textual evidence cited) of each individual scene/setting:  -Act 1= 5 scenes  -Act 2=1 scene  -Act 3=1 scene  -Act 4= 1 scene  [ ] 1 illustrations/representation of 3 separate conflicts in The Crucible (**3**)  (i.e. Man v. Self/Man/Nature/Society)  [ ] 2 Evidences of each ancillary text information collected from:  -“What is McCarthyism?”  -“Cancel Culture Impoverishes Both the Heart and the Intellect”  -The Witch Trials (Youtube)  [ ] 5 mixed media representations (i.e. receipts, ID cards, maps, surveillance footage, files, etc) \*This does not include the 3 used towards characterization\* | **Required Elements:**  [ ] Each character in The Crucible Acts 1-4, illustrated (**22**); variety  \*4 or more mixed media used to represent the characters=10 points EC  [ ] Colored lines/string that represent the type of relationship shared between the two characters  [ ] 1-2 tags per line/string that provides textual evidence supporting the type of relationship shared between the two characters with citations  [ ] Illustrations (with textual evidence cited) of each individual scene/setting:  -Act 1= 5 scenes  -Act 2=1 scene  -Act 3=1 scene  -Act 4= 1 scene  [ ] 1 illustrations/representation of 4 separate conflicts in The Crucible (**4**)  (i.e. Man v. Self/Man/Nature/Society)  [ ] 3 Evidences of each ancillary text information collected from:  -“What is McCarthyism?”  -“Cancel Culture Impoverishes Both the Heart and the Intellect”  -The Witch Trials (Youtube)  [ ] 7 mixed media representations (i.e. receipts, ID cards, maps, surveillance footage, files, etc) \*This does not include the 4 used towards characterization\* | **Required Elements:**  [ ] Each character in The Crucible Acts 1-4, illustrated (**22**); variety  \*5 or more mixed media used to represent the characters=10 points EC  [ ] Colored lines/string that represent the type of relationship shared between the two characters  [ ] 2-3 tags per line/string that provides textual evidence supporting the type of relationship shared between the two characters with citations  [ ] Illustrations (with textual evidence cited) of each individual scene/setting:  -Act 1= 5 scenes  -Act 2=1 scene  -Act 3=1 scene  -Act 4= 1 scene  [ ] 1 illustrations/representation of 5 separate conflicts in The Crucible (**5**)  (i.e. Man v. Self/Man/Nature/Society)  [ ] 5 Evidences of each ancillary text information collected from:  -“What is McCarthyism?”  -“Cancel Culture Impoverishes Both the Heart and the Intellect”  -The Witch Trials (Youtube)  [ ] 10 mixed media representations (i.e. receipts, ID cards, maps, surveillance footage, files, etc) \*This does not include the 5 used towards characterization\* |

The Crucible Crime Board Project: Timeline

Monday October 28: Workshop Project Proposal **DUE**

Tuesday October 29: Workshop 4 Comprehension Checks **DUE**

Wednesday October 30: Workshop \*Nothing Due

Thursday October 31: Workshop \*Nothing Due

Friday November 1: Workshop \*Nothing Due

Monday November 4: Workshop Written Reflection/Survey **DUE**

Tuesday November 5: Workshop Crime Board **DUE**

**Rubric**: **Points**:

Project Proposal 10 points

4 Comprehension Checks 20 points

Crime Board Required Elements 100 points

Organization/Style 25 points

Creativity 25 points

Written Reflection 20 points

**Total: 200 points**