

The Great Gatsby Carousel

We have spent the last couple of weeks following the captivating stories of six individuals in F. Scott Fitzgerald's novel, *The Great Gatsby*. We have discovered through our reading that Jay Gatsby, Nick Carraway, Daisy Buchanan, Tom Buchanan, Myrtle Wilson, and Jordan Baker have extremely diverse motivating forces, aspirations, and perspectives of the world. Fitzgerald uses flashbacks, geography, time, colors, weather, and more to construct these unique characters, and it's your turn to utilize those same elements, in order to construct their individual body biographies. This project will be allotted three in-class workdays: Monday, November 25, Tuesday November 26th, and Thursday December 5th. This project **will be due December 6th at 2:00pm.**

Individual	Partner	Group
Format: Carousel skeleton will be constructed as a class; however, you have the option to propose an alternate format.	Format: Carousel skeleton will be constructed as a class; however, you have the option to propose an alternate format.	Not applicable.
<p>Required Elements: <input type="checkbox"/> Each character must have:</p> <ul style="list-style-type: none"> a. 3 Direct Quotes/Statements <ul style="list-style-type: none"> i. What does the character say and what does that reveal about his/her character? Select 3 quotes that illustrate this character most appropriately. b. Physical Description <ul style="list-style-type: none"> i. Where in the text is the character's physical appearance revealed? Be sure to utilize this physical description to illustrate the character. c. Loves/Cares About <ul style="list-style-type: none"> i. Who or what does this character love/care about? How do we know that? Utilize the text to support your identification. 	<p>Required Elements: <input type="checkbox"/> Each character must have:</p> <ul style="list-style-type: none"> n. 3 Direct Quotes/Statements <ul style="list-style-type: none"> i. What does the character say and what does that reveal about his/her character? Select 3 quotes that illustrate this character most appropriately. o. Physical Description <ul style="list-style-type: none"> i. Where in the text is the character's physical appearance revealed? Be sure to utilize this physical description to illustrate the character. p. Loves/Cares About <ul style="list-style-type: none"> i. Who or what does this character love/care about? How do we know that? Utilize the text to support your identification. 	Not applicable.

<p>d. Strengths</p> <p>i. What is this character's greatest strength? How do we know that? Utilize the text to support your identification.</p> <p>e. Vices (Weaknesses)</p> <p>i. What is this character's greatest weakness/vice? How do we know that? Utilize the text to support your identification.</p> <p>f. Symbols</p> <p>i. What items or colors in the text cue the reader to know that this character is nearby?</p> <p>g. Wants to Control</p> <p>i. What or whom does this character wish to control? Utilize the text to support your identification.</p> <p>h. Values/Beliefs</p> <p>i. What does this character value or believe in? How do readers know this? Utilize the text to support your identification.</p> <p>i. Goals</p> <p>i. What are the goals and aspirations of this character? Utilize the text to support your identification.</p> <p>j. Family/Background</p> <p>i. What do we know about the family and background of this character? Utilize the text to support your identification.</p> <p>k. Conflict</p>	<p>q. Strengths</p> <p>i. What is this character's greatest strength? How do we know that? Utilize the text to support your identification.</p> <p>r. Vices (Weaknesses)</p> <p>i. What is this character's greatest weakness/vice? How do we know that? Utilize the text to support your identification.</p> <p>s. Symbols</p> <p>i. What items or colors in the text cue the reader to know that this character is nearby?</p> <p>t. Wants to Control</p> <p>i. What or whom does this character wish to control? Utilize the text to support your identification.</p> <p>u. Values/Beliefs</p> <p>i. What does this character value or believe in? How do readers know this? Utilize the text to support your identification.</p> <p>v. Goals</p> <p>i. What are the goals and aspirations of this character? Utilize the text to support your identification.</p> <p>w. Family/Background</p> <p>i. What do we know about the family and background of this character? Utilize the text to support your identification.</p> <p>x. Conflict</p>	
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<p>i. What major conflict does this character face? Utilize the text to support your identification.</p> <p>l. Best Accomplishment</p> <p>i. Utilize the text to support your identification.</p> <p>m. Challenge</p> <p>i. Utilize the text to support your identification.</p> <p><input type="checkbox"/> Each character must be labeled with their name</p> <p><input type="checkbox"/> Each character must have an illustration related to their biography. This illustration must be colored according to the description in the text and biography.</p> <p><input type="checkbox"/> Each piece of textual evidence must be cited with the page number and quotations, if necessary.</p>	<p>i. What major conflict does this character face? Utilize the text to support your identification.</p> <p>y. Best Accomplishment</p> <p>i. Utilize the text to support your identification.</p> <p>z. Challenge</p> <p>i. Utilize the text to support your identification.</p> <p><input type="checkbox"/> Each character must be labeled with their name</p> <p><input type="checkbox"/> Each character must have an illustration related to their biography. This illustration must be colored according to the description in the text and biography.</p> <p><input type="checkbox"/> Each piece of textual evidence must be cited with the page number and quotations, if necessary.</p> <p>Additional Requirement:</p> <p><input type="checkbox"/> Each partner must submit an email recording which elements were completed by whom, by December 6th at 2:00 pm.</p>	
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Timeline

Monday November 25th: Workshop
 Tuesday November 26th: Workshop
 Thursday December 5th: Workshop

Workday
 Workday
 Carousel/Email* Due

Rubric:
 Gatsby Carousel Product
 Organization/Style
 Creativity

Points:
 100 points
 25 points
 25 points

Total: 150 points